

The Cambridge History Of American Literature Volume 4 Nineteenth Century Poetry 1800 191

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Cinderella; Three Hundred and Forty-five Variants of Cinderella, Catskin, and Cap O'Rushes
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for many americans the word constitution means just one thing the national constitution according to a recent survey almost half do not know that individual states also have constitutions scholars have also paid little attention to state constitutions favoring the apparently more dynamic and significant federal scene g alan tarr seeks to change that in this landmark book a leading authority on state legal issues he combines history law and political science to present a thorough and long needed account of the distinct and important role of state constitutions in american life tarr shows that state constitutional politics are

dominated by three crucial issues with little salience at the national level the distribution of power among groups and regions within states the scope of state and local governmental authority and the relation of the state to economic activity he explains how state constitutions differ from the national constitution in treating not only matters of high principle but also such mundane subjects as ski trails and motor vehicle revenues he also explores why state constitutions unlike their federal counterpart have been so frequently amended and replaced tarr concludes that the united states not only has a system of dual constitutionalism but also has dual constitutional cultures powerfully argued and meticulously researched the book fills an important gap in political and legal studies and finally gives state constitutions the scholarly attention they richly deserve

the classic historical interpretation of the late nineteenth and early twentieth centuries in america sees this period as a political search for order by the middle class culminating in progressive era reforms in the middle class city john hepp examines transformations in everyday middle class life in philadelphia between 1876 and 1926 to discover the cultural roots of this search for order by looking at complex relationships among members of that city s middle class and three largely bourgeois commercial institutions newspapers department stores and railroads hepp finds that the men and women of the middle class consistently reordered their world along rational lines according to hepp this period was rife with evidence of creative reorganization that served to mold middle class life the department store was more than just an expanded dry goods emporium it was a middle class haven of order in the heart of a frenetic city an entirely new way of organizing merchandise for sale redesigned newspapers brought well ordered news and entertainment to middle class homes and also carried retail advertisements to entice consumers downtown via train and streetcar the complex interiors of urban railroad stations reflected a rationalization of space and rail schedules embodied the modernized specialization of standard time in his fascinating investigation of similar patterns of behavior among commercial institutions hepp exposes an important intersection between the histories of the city and the middle class in his careful reconstruction of this now vanished culture hepp examines a wide variety of sources including diaries and memoirs left by middle class women and men of the region following philadelphians as they rode trains and trolleys read newspapers and shopped at department stores he uses their accounts as individualized guidebooks to middle class life in the metropolis and through a creative use of photographs floor plans maps and material culture the middle class city helps to reconstruct the physical settings of these enterprises and recreate everyday middle class life shedding new light on an underanalyzed historical group and the cultural history of twentieth century america

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